

# AP Studio Art

Instructor – Aaron Anderson / Renate Kuprian

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Grades: 12

Pre-Requisites: Art I, Art II or Instructor sign off

This course operates at a college level of study. It encourages and expects both the creative and systematic study of conceptual and formal issues relating to Art Production. Highly motivated students will be provided with an environment that fosters artistic growth, work ethic and focus. Students are expected to strive towards mastery and develop a true understanding of the artistic creation as an ongoing process. A significant commitment of time is necessary to achieve excellence in both preliminary and final artworks. Students will be challenged to think both critically and conceptually, and make informed decisions based on learned techniques, as well as natural instinct. Students will perform at an intense level of production, working both inside and out of class, to achieve high calibre portfolios for examination/submission.

## Student Expectations

- Work Ethic
- Self Accountability
- Confidence
- Enjoyment
- Following Instruction/Suggestion

## Focus

- Student drive / focus
- Conceptual Thesis / Concentration
- Personal artistic expression / student voice
- Developing rough drafts / existing ideas
- Composition and design
- Visual communication
- Exploring emerging ideas
- Understanding elements and principles of art and design
- Media use
- Critique
- Portfolio
- Art history
- Familiarization with contemporary artists

## Key Objectives

- Develop a high calibre portfolio showing a mastery in concept, composition, and execution
- Explore ideas using the ongoing process of sketch practice, rough drafts, preliminary planning and/or experiment

- Informed decision making
- Selecting artistic methods and materials appropriate for particular tasks/work
- Develop the confidence to push experimental works as well as strive for mastery in technical approaches
- Visual problem solving, while simultaneously pursuing personal ideas
- Continually improve works through self reflection, peer conversation, instructor/class critique and insight found through personal investigation
- Incorporate art history and culturally relevant concepts as further inspiration for personally driven artworks
- Independent artist research, with focus on subject matter and compositions that further inspire personal work

### **Overview**

This is a full year course, divided into three major sections. All sections align with the major components of the AP portfolio requirements.

The three sections include the following:

1. Sustained Investigation: "Concentration"
2. Quality: "physical work submission"
3. Digital Portfolio: "preparation / upload"

### **Copyright**

Working from published photographs or existing artist copyright is prohibited. Class discussion will educate students on copyright infringement and encourage personal art making. Direct reproduction from internet sources, illustrative works, books, gallery art or any published means is not acceptable. If students submit works that make use of published/credited photographs, imagery or existing artists' works, they must show substantial development beyond mere duplication to ensure personal ownership of their work. Plagiarizing an image (even in another medium), is unethical and prohibited in this course. There must be significant alteration from any pre-existing work, as students are able to use source material as inspiration or basis for personal artworks.

Students will be encouraged and taught the necessary techniques for conducted self directed photography as needed for quality reference material. Photography references are an integral part of the larger expression, process and final product. Working from self directed photography, as well as gathering source materials from public image collections/databases is a major component in the professional industry of illustration and fine art. It must be used correctly.

**Students caught plagiarizing works will automatically fail the assignment, and will not be permitted to submit any such duplicated works for portfolio examination.**

### **Late Work**

Any late work will receive a deduction of 20% of the possible grade up to 2 weeks. After the 2 week period after the assignment was due, the assignment will no longer be accepted for points. If you need

