

ART II

Instructor – Aaron Anderson

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Grades: 9, 10, 11, 12

Pre-Requisites: none

This class is an advanced course for drawing, painting, sculpture, collage, color theory, and design. Students will explore the elements and principles of design through a variety of mediums, and will learn the basic skills needed to complete an original work of art. Creativity and self-expression will be developed through the art-making process. Historical, cultural, social, critical, and theoretical concepts will be present in instructional examples, class discussions, critiques, various mediums, and student subject matter. Students will also critique individual work through personal reflection, and will further demonstrate ways that the arts connect with the human experience.

Major areas of study:

Design Elements: Line, Shape, Value, Texture, Color, And Form.

Design Principles: Pattern, Unity, Movement, Emphasis, Balance, Rhythm, Contrast.

Artists' works of art, art movements and genres.

Some examples of artwork may be R rated but will be in context to the studies of the lesson or unit.

(Arrangements can be made if you do not want your child to participate)

Grades are based on:

Art Production: Demonstration of knowledge of skills and materials needed to successfully complete assignments. All assignments will be turned in with a photograph and posted digitally on a webpage. Each assignment will have a due date. Assignments will be accepted up to one week after the due date without a grade penalty, and after one week, points will be deducted for each day late. This extra week is to meet all accommodations and reasons that work was not completed on time. It will be the student's responsibility to finish late work outside of class time. T

Digital Portfolio: Your Digital portfolio will be the creation of a website using the Weebly Platform. You will be responsible for Photographing and uploading your artwork to your webpage to receive full credit for the projects. The artwork should be a quality photograph with a title and what materials are used.

Written Work: Based on successful completion, timeliness, accuracy, and content. Written work will include, but not limited to, blog entries, quizzes, final exam, self-evaluations, personal reflections, and critiques.

Journals/Sketchbooks: Will be assembled at the beginning of the term and used daily to record notes and journal entries, brainstorm, and make sketches. Students will receive a biweekly score for in-class journal work. Attendance is required to complete journal assignments.

Daily In-class Assignments: Will include, but not limited to, writing assignments, sketches, art production, group-work, and participation in critiques and discussions.

*Unexcused absences, tardies, and disruptive behavior may affect a student's grade.

**Extra credit assignments will be available throughout the semester.

Grading

Class grades will be composed of three parts:

40%.....Artistic Thinking Process

40%.....Summative Assessments

20%.....Final Portfolio

Classroom Expectations

In addition to the items listed below, students are required to follow all rules outlined in the Student Handbook. *Students should remain respectful, responsible, and safe at all times.*

Participation & Citizenship Grades may be given being respectful, proper use of technology and staying on task during class time.

SIGNED SYLLABUS (15 points)

Due date: Next Class

I have read the course outline for Introduction to Art. I understand the academic and behavioral expectations.

Student

Print name

Period

Signature

Date_____

Parent/Guardian

Print name

Signature

Date_____

Email_____

Phone #_____